Q. 1  **Cadences**  
Name the cadences (Perfect, Imperfect, Plagal or Interrupted) which conclude two passages. Each passage will be played three times.

Q. 2  **Intervals**  
Three intervals of an octave or less will be played, each three times. The two notes will be played separately and then together. As well as naming the intervals you are required to describe them as major, minor or perfect.

Q. 3  **Chords**  
Three triads will be played, each three times. You are required to describe each as major or minor.

Q. 4  **Rhythmic dictation**  
Write down on manuscript paper two short rhythms, one in 3/4 time and one in 4/4. Each will be played three times and preceded by two count-in bars.

Q. 5  **Melodic dictation**  
Write down on manuscript paper two short melodies, one in 3/4 time and one in 4/4. Each will be played three times and preceded by the key chord and one count-in bar. You will be told the pitch of the first note of each.
Sample Answers

Q. 1  CADENCES

Interrupted Cadence

Q. 2  INTERVALS

Minor 3\textsuperscript{rd}  Perfect 5\textsuperscript{th}  Major 6\textsuperscript{th}

Q. 3  CHORDS

Minor  Major

Q. 4  RHYTHMIC DICTATION

2 Bar Count

Q. 5  MELODIC DICTATION

1 Bar Count