

## **Waterford Institute of Technology**

### **BA Music (WD027) – Jazz Guitar Audition Requirements 2015**

#### **Section A – CHORDS**

Candidates will be asked to play from root in all 12 keys the following chords:

Major 7

Minor 7

Dominant 7

#### **Section B – SCALES**

Candidates will be asked to play the following scales (2 octaves):

Major

Harmonic Minor

#### **Section C – REPERTOIRE/ PIECES**

One piece should demonstrate knowledge of chords in a jazz/pop style.

The second piece should concentrate on melody demonstrating plectrum technique and alternate picking in a blues/jazz style.

### **BA Music (WD027) – Drum Kit Audition Requirements 2015**

#### **Section A**

Candidates will be asked to demonstrate the following drum kit rudiments:

Single stroke roll (semiquavers) at crotchet = 112

Double stroke roll (quavers) at crotchet = 192

Paradiddles (semiquavers) at crotchet = 92

#### **Section B**

Candidates will be asked to play solo number 2 from Trinity Guildhall Drum Kit Grade 5 or another piece of equivalent standard.

#### **Section C**

Candidates will be asked to demonstrate the following styles:

Bossa Nova

Shuffle

Basic 4/4 Swing Feel

## Pop Singers Audition Requirements 2015

Candidates should choose an audition song which is of a Grade 5 standard or above. Many examples are contained within the LCM Pop Singing Syllabus or RIAM Musical Theatre & Popular Singing Syllabus – both are available online. There are also a number of appropriate songs (mainly Jazz and Musical Theatre) contained in the ABRSM Singing syllabus.

If you are unaware of the standard of the piece(s) you are preparing, here are some points to consider:

1. We are trying to judge your vocal quality, musicality, performance skills, etc., so choose a song that allows you to demonstrate all of the above and perhaps more besides.
2. Candidates are permitted to choose a song from any Popular style including Folk, Jazz, Musical Theatre, Pop, R n' B, Rock & Soul, etc.
3. Your song choice should have a vocal range of at least an octave and should not be too scalic in nature, i.e. it should contain a wide range of intervals with preferably some large interval leaps.
4. Inclusion of some of the following are encouraged: fast passages and/or long phrases which are sung in one breath, passages in extremes of vocal register and dynamic contrast.
5. Candidates may interpret their song differently from the recording artist, therefore some improvised elements or ad-libbing are appropriate within the performance.

Below is a short list of Grade 5 standard pieces which you may either choose from or which may help you to select a similar standard song (two songs are required for the audition):

<b>Love Walked In</b>	<i>George Gershwin</i>
<b>Make you feel my love</b>	<i>Bob Dylan/Adele</i>
<b>Respect</b>	<i>Aretha Franklin</i>
<b>Something</b>	<i>The Beatles</i>
<b>Somewhere only we know</b>	<i>Keane</i>
<b>Somewhere over the rainbow</b>	<i>Eva Cassidy</i>
<b>Wishing you were somehow here again</b>	<i>Andrew Lloyd Webber</i>
<b>Your Song</b>	<i>Elton John/Ellie Goulding</i>